SONG: HOLY SPIRIT (D) [NOS]

INTRO: <u>(AG & pad only</u>) 1-1-4^{M7}-4^{M7} (X2)

VERSE 1: (1st pass: <u>AG & pad</u>; 2nd: <u>full band w/driving ¼ notes</u>) 1 – 1 – 4^{M7} – 4^{M7} (X2)

There's nothing worth more that will ever come close No thing can compare you're our living hope, your presence

VERSE 2: (1st pass: <u>AG & pad</u>; 2nd: <u>full band w/driving ¼ notes</u>) 1 – 1 – 4^{M7} – 4^{M7} (X2)

I've tasted and seen of the sweetest of loves Where my heart becomes free and my shame is undone In your presence, Lord

CHORUS: (1st pass: <u>add EG swells & BG</u>; 2nd & 3rd passes: <u>full band</u>) $1 - 1 - 4^{M7/9} - 2^{m7}$ (X2)

Holy Spirit, you are welcome here Come flood this place and fill the atmosphere Your glory, God, is what our hearts long for To be overcome by your presence, Lord

TURN: (<u>full band enters</u>; EG line is added) $1 - 1 - 4^{M7/9} - 2^{m7}$

Your presence, Lord

→ REPEAT <u>BOTH</u> VERSES (add BGVs)

→ <u>Double</u> Chorus (<u>add BGVs</u>)

→ **DOUBLE TURN** (band out after last <u>2^{m7}</u> chord)

BRIDGE: (1st 4 BARS: <u>drums & lead vox only</u>; 2nd: <u>add BGVs</u>; build on last <u>4^{M7/9}</u> chord) $[4^{M7/9} - 1/3] - [2^{m9} - 1/3]$ (X6), $4^{M7} - 4^{M7/9}$

Let us become more aware of your presence Let us experience the glory of your goodness Let us become more aware of your presence Let us experience the glory of your goodness [REPEAT LYRICS]

→ BREAKDOWN CHORUS (AG & pad only; ritard on last 2^{m7} chord)

ENDING: (<u>AG & pad only</u>; end on <u>1</u> chord & hold) <u>1</u> [HOLD]